



Church Accompanist Needed

Culver City Presbyterian Church needs an accomplished pianist/organist for our Sunday morning service. Piano skills remain a higher priority while basic organ skills may suffice. Position reports to the Music Director who makes most musical selections, coordinates rehearsals and guest musicians, and maintains final creative direction.

Duties:

Sunday morning rehearsal typically start at 9:30a, service at 10:30a and ends by 11:45a. Select and prepare two to three solo pieces to be performed during the service. Accompany the Music Director on 4-5 congregational songs. The weekly deadline for solo titles is the Tuesday before the Sunday service.

There are six "Choir Sundays" per year requiring 18 Sundays when rehearsal begins at 8:30a to rehearse with the volunteer choir.

Other special holiday hours may occur during Christmas and Easter and will be arranged in advance.

Maintain prompt email/text communication with Music Director and other church staff.

Other skills welcome: Singing, musical theater experience, familiarity with the Presbyterian Church repertoire.

Music Director, Tom Zehnder is a singer, guitarist, hand-percussionist, composer, who is looking for a fellow musical collaborator ready to embrace new music and arrangements while faithfully embracing ancient musical church tradition, being able to read down a Bach violin sonata and also improvise a piano solo during communion. Yes to European-style hymnody, groovy gospel, African freedom songs, early American folk, Latin, Street justice anthems, and anywhere else the Spirit leads.

Compensation: \$185 per Sunday, with 2 paid Sundays off after one year. Additional unpaid time away may be arranged as needed.

Please send résumé and inquiries to:

info@culvercitypres.org and tom@vaportrailpro.com